

# Like the meadowlark

Jacqueline May

Chords: C, G, C, G, A7(sus4)

Lyrics: Goddess, come through me like I hear your voice through the meadowlark

This system contains the first five measures of the piece. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are written below the vocal line.

Chords: C, G, C, G

Lyrics: I see you in all things the gentle soft wind and the

This system contains measures 6 through 10. The notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Chords: A7(sus4), C Lydian, C Lydian (Dm)

Lyrics: shining sea The I see you moon's glowing I see you

This system contains measures 13 through 17. The notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

18 Am D G(sus4) D

Am D G(sus4) D

in waterfalls, in ferns, and in lichen, the rainbow's end in the face of a  
aura, the structure of music, a creature's eyes, in the both deep and  
in cypress trees, beams of warm light on the window pane, and the summer

24 G F G 1. F

G F G 1. F

friend wise rain Vana - dis Sara -swati Yema - ya by the ocean

31 2. F F G F G 1.2. G G

2. F F G F G 1.2. G G

the ocean sing Va na dis sing Sa ra swa ti sing Ye ma ya by the  
We come from the Earth, from the Sky from the Sea through the Heart we will find our way

38 A D.C. | 3. C C Lydian Am

sea home Crown me in wis dom that I may see

43 D A<sup>7</sup>(sus4) A<sup>9</sup>

your face through the looking glass.