

A MERMAID SPEAKS

(c) Jacqueline May 2012

Intro

(Arpeggio, in canon on D7 - begin solo pizz, add new instrument each round of canon, go to verse on 4th round - can lengthen and add guitar solo)

Verse

Forget your ragged claws

give life to silent seas

forget your sullen sadness

and sing you, each to each

who told you love was dangerous?

who told you not to try?

Calypso let her man go free

my friend, and so would i (hold 2 measures - elongate to add flute and clarinet solos/duet if desired)

Chorus

D (over A)	Dmajor	F	C	D
love,	love,	hel-	lo	love
(repeats 3x)				

D (over A)	Dmajor	F	C	D (2 measures)	Cmajor add4	(2m.)
love,	love,	hel-	lo	looooooooooooooooo	ve	

Verse - instrumental

(Return to arpeggio - cello solo over starting 3rd round if desired)

Outro

cello leads increasingly abbreviated canon, add double stop, end on low D